

Rumboide

Pablo Adolfo Gustavo Ferro

Vocals
 Piano
 Guitar
 Bass
 Violin
 Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including Vocals, Piano, Guitar, Bass, Violin, and Drums. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as quarter note = 86. The score is divided into two measures. The first measure shows the vocal melody, piano accompaniment, guitar accompaniment, and bass line. The second measure shows the vocal melody, piano accompaniment, guitar accompaniment, and bass line. The guitar part includes a complex rhythm with triplets and a final melodic phrase. The bass part is a simple line. The violin part is a simple line. The drums part is a simple line.



Made with [using klangio!](#)

2

3

A

F#m

B

Hoy sin

8

2 0 4 0 2 0

2 2 2 4

2 2 2 0 4 0 2 0

4 4 4 2

4 0 0

4 2 4 4 2

8

2 2 2 0 4 0 2 0

4 4 4 2

4 0 0

4 2 4 4 2

8

2 2 2 0 4 0 2 0

4 4 4 2

4 0 0

4 2 4 4 2

8

2 2 2 0 4 0 2 0

4 4 4 2

4 0 0

4 2 4 4 2


 Klangio

Made with using klangio!

6

E. A D B

rumbo con polvo en el pecho Linterna ciega del día

8

2-2 0 0 0 0 2-0 0 4

0 0 2 2 2 2 2 2 2 4

1 2 2-2 2 2 4 4 4 2

2 0 2 2 2 4 4 4 2

8

14 14



12

que ya no recuerdan Estoy solo en un signo

B E A



18

C#m

B

A A

B

bronce enterrado en la noche Que aún sueña el temblor de su voz



24

Sal y luna sostienen mi forma

F#m B



Made with [using klangio!](#)

G#

G#⁷

C#m

Soy un

clavo que

insiste en

31

el aire De la vieja madera del

35

Bm A $\text{♩} = 94$ B

tiempo El tiempo es redondo y

8

2 2 2 2 3 0 0 0 0 0 0 5 5 5 5

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5

4 4 4 4 4 2 2 2 2 2 2 6 6 6 6

4 2 2 0 7 7 7 7 2

8

4 4 4 4 4 2 0 2 2 2 2 2 2 2 2

0

8

3

38

G $\sharp^7$

cerrado Pan

oscuro que nadie

The musical score is written for guitar and includes the following parts:

- Melody:** A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half rest, followed by a series of eighth and quarter notes, and ends with a half note.
- Chordal Accompaniment:** Two staves (treble and bass clef) showing a complex texture of chords and arpeggios. The right hand features many beamed sixteenth notes. The left hand has a more rhythmic pattern with some triplets.
- Tablature Section:** A section with five lines of numbers (2, 4, 4, 4, 2) corresponding to the guitar strings, providing fretting information for the chordal accompaniment.
- Bass Line:** A staff in bass clef showing a melodic line with some triplets and a final four-measure rest.
- Lyrics:** The words "cerrado Pan" and "oscuro que nadie" are placed above the second and third systems of the score, respectively.

8

42

B

G#

G#⁷

océano Sin

orilla, sin fondo, sin mi

The musical score is for a song in A major (three sharps) and 4/4 time. It consists of several staves:

- Vocal Line:** The first staff shows the vocal melody. It starts with a whole note chord of B (B4, D#5, F#5) and continues with a series of eighth and quarter notes. The lyrics "océano Sin orilla, sin fondo, sin mi" are written below the notes.
- Piano Accompaniment:** The second and third staves show the piano accompaniment. The right hand plays chords and arpeggios, while the left hand plays a bass line. The lyrics "océano Sin" and "orilla, sin fondo, sin mi" are written below the piano part.
- Guitar Line:** The bottom staff shows the guitar line. It includes fret numbers (2, 4, 5, 6) and a series of chords and arpeggios. The lyrics "océano Sin" and "orilla, sin fondo, sin mi" are written below the guitar part.

46

46

B C#m F#m C

llave cansada me mira una mesa Me espera en silencio el

8

3

1 0 1 0 1 0 1 2 4 4 5 2 5 2 5 2 2 2 2 2 2 2 2

2

4 4

8

4 4

8

H

B

E

F#m

humo Pronuncia mi

nombre y lo



Klangio

Made with using klangio!

[illegible]



54

54

pasos Cae y cae y persevera en la

G#7 C#



Made with [using klangio!](#)

C#m A

nada Y continuo con sombra humana Porque

8 8

1 2 1 2 1 2 2 1 2 0 2 2 0

4 2





63

The image displays a musical score for guitar, piano, and drums. The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 12-string configuration. The piano part consists of a grand staff (treble and bass clefs) with a key signature of three sharps. The drum part is written in a simplified notation style, using 'x' for cymbals and numbers for other drums. The score is divided into three systems, each containing a guitar staff, a piano grand staff, and a drum staff. The first system includes a guitar solo section with a key signature change to one sharp (F#) and a 12-string configuration. The second system includes a piano solo section with a key signature change to one sharp (F#) and a 12-string configuration. The third system includes a guitar solo section with a key signature change to one sharp (F#) and a 12-string configuration. The score is marked with 'B', 'E', and 'A' above the guitar staff, indicating different sections or chords. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes a grand staff with a key signature of three sharps and a 12-string configuration. The drum part is written in a simplified notation style, using 'x' for cymbals and numbers for other drums. The score is divided into three systems, each containing a guitar staff, a piano grand staff, and a drum staff. The first system includes a guitar solo section with a key signature change to one sharp (F#) and a 12-string configuration. The second system includes a piano solo section with a key signature change to one sharp (F#) and a 12-string configuration. The third system includes a guitar solo section with a key signature change to one sharp (F#) and a 12-string configuration. The score is marked with 'B', 'E', and 'A' above the guitar staff, indicating different sections or chords. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes.



Made with [using klangio!](#)

The musical score is divided into three systems. The first system (measures 66-68) features a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The guitar part is shown in a simplified notation with numbers 0-4 indicating fret positions. The second system (measures 69-71) continues the vocal melody and piano accompaniment. The guitar part continues with similar fretting patterns. The third system (measures 72-74) concludes the piece with a final vocal note and piano accompaniment. The guitar part ends with a double bar line and a final chord symbol.